

12.7 Lord of the dance – Michael Flatley

Dancer, performer, choreographer and musician Michael Flatley is World Champion in Irish Dance. He not only created Lord of the Dance, as well as the world famous Riverdance. He manages to inspire an international audience with magical Irish folk and Irish - Celtic music.

The world premiere of the world famous Irish dance show took place on July 2, 1996 at the Point Theatre in the Irish capital Dublin instead. The music is written by Ronan Hardiman.

Michael Flatley 's Lord of the Dance is one of the best known and best dances in the world. Until today, the show attracted more than 75 million visitors. It's the first show of its kind that gave 21 sold-out screenings at London's Wembley Arena. Today even four groups simultaneously are on tour in Japan, South Africa, Europe and the U.S..

Lord of the Dance is a hymn to Ireland, its history and traditions with a handsome light show, dance and special effects.

Central to the story is the magical jester, who is also the muse of the Lord of the Dance. If she whistles on her tin whistle, he comes to his strongest dance performance. A rival, however, can break the flute, and is willing to fight. A whole army of villains to rob the title of the Lord of the Dance. After several battles and duels succeeds the Lord, with the help of Harlequin, to win his title. And the good 'fairy' conquers - as it should - in the end the heart of the Lord.

Battle scenes are interspersed with lively dance scenes by dancers in colorful, elfin outfits. They were a nice variety and counterpoint to the powerful army and structured passages. The military drum with rigid men dance contrasts sharply with the romantic atmosphere that the ladies drop.

The two dance soloists that fight to the heart of the Lord symbolize evil in obscure costumes, against the good with cheerful, fabulous outfits.

In between there are energetic musical passages and ballads.